

Devin Ballard

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Art Direction/Illustration/Animation

818.653.1716

Specialized in capturing ones attention. Proven ability creating and developing concepts from pre-production to finalization. Detail oriented with strong collaborative skills and ability to meet strict deadlines while maintaining quality. Passionate in understanding story, illustration, and animation.

Experience

Hasake Paddle Boards (*promo video*)-Motion Graphic Artist/Illustrator June 2012

- Designed, animated all graphic sequences
- Logo Design

PIC Agency October 2011 – June 2012

- Post production assistant working on feature film main title, main on end sequences and trailer graphics. Checking finalized sequences for films, maintaining server, website, and archiving projects through terminal.
- Designed boards and animatics for presentations. Photographed resources for usage and reference

Projects worked on:

- Vh1 Divas Celebrates Soul 2011 (production coordination)
- Man with Iron Fists (texture title design/production assistant)
- Safe House (Presentation Boards concept/production assistant)
- Vh1 Critics Choice Movie Awards 2012(production assistant)
- Odd Thomas (title design)
- Step Up 4 (audio syncing final sequences in final cut)
- Johnny Depp MTV Generation Award 2012 (avid selects/production assistant)
- The Company You Keep (production coordination)

The Vibrator (*short film*)- Funny or Die productions (*exclusive*) June 2012

- Art Director, Prop Master

Jane's Addiction (*Audio Fidelity*)-Graphic Designer May 2012

- Designed censored sticker for limited edition re-issue for Nothing's Shocking Gold Album release

Child for a Day (*short film*)-Los Angeles West Valley Chillers Production April 2012

- Art Director, Prop Master

The Young Rascallions (*album cover art*) - Illustrator/Layout January 2012

- Illustration art and layout for mini jacket cover and compact disc

Gimme Fuel (*pilot*)-Motion Graphic Artist/Illustrator August – September 2011

- Designed, animated all graphic sequences and inserts
- Logo Design, Branding, Pitch Packet, T-shirt Design

Took a Bullet (short film)- LAWV Chillers Production June – July 2011
• Art Director, Prop Master
• Illustrations, Title design, Poster and T-shirts designs

Closing Shift (short film)- Motion Graphic Artist February 2011
• Main Title Design and Animation

The Hole 3D – Motion Graphics Designer/Animator (all segments) January 2010
• The Making of the Hole • The Keeper of the Hole
• A Peek Inside the Hole • The Third Dimension
• Family Matters

Software/Technical Knowledge

Platforms- Mac OS X

- After Effects
- Photoshop
- Illustrator
- Avid
- Final Cut Pro
- InDesign
- Maya
- Pro Tools
- Terminal

Traditional Art

- Ink
- Sculpting
- Acrylic
- Airbrush
- Stencil

Education

The Art Institute of California-San Diego, Bachelor of Science, December 2008
Media Arts & Animation Major